

The Mechanistic Corpus: Light and Shadow of Data Analytic Temperament

Atticus Chandler, November 1946

Abstract

Biological studies and the burgeoning field of computation are predicted to fuse in the near future. Turing's cracking of the German's enigma code and the use of Nuclear weapons marks a crucial turning point in the terrain of academia, warfare, scientific study and reality as it has previously existed. The researcher does not believe [REDACTED] nor - most importantly - empirically demonstrable, but the divergence of an "original" reality into a second which unravels simultaneously to the first is not only possible but - after the events of Hiroshima and Nagasaki - it is more than probable. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

The question becomes one of management. If two universes exist simultaneously, how is the duplicity of humanity managed? Biologists, businessmen and priests alike know there is no better way to manage humanity (or a workforce or monastery) than by applying the rules of the insect kingdom. Swarm intelligence - applied through the mechanisms of Ada Lovelace which have recently been improved upon by Alan Turing - will function to manage humans much like they are managed within a corporate or religious structure. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] What I propose to excavate in this paper is a methodology through which the Individual will differentiate himself from the ecosystem of the heavily-managed hive within the landscape of the future.

Methodology

Colleagues in my field may consider the following methodology unorthodox, but I encourage them to explore the possibility that there are limitations to what science is capable of controlling for. To seek to study a universal duplicity and test for individual differentiation within it would require a kind of advanced multi-dimensional quantum [REDACTED] that is not yet in existence. Without such a machine, I determined that the mind itself served as a suitable petri-dish to grow these ideas. [REDACTED]

[REDACTED] attempted this experiment exclusively within the confines of the mind, which may not be capable of creating duplicity on a collective scale, but - drawing on the work of psychological predecessors and their analysis of mental "dysfunction" - can certainly do so within itself.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

I began by clearing the slate through a 7-day water fast and complete solitude. During this time, I purged my mind of all concerns and distractions characteristic of the [REDACTED] as Atticus Chandler through meditation and the written word. I ensured all things plaguing my mind were written out on paper in ink: concerns regarding the economy, war and social structures... thoughts regarding my interpersonal dynamics... foggy hesitation surrounding career and how this research would be received... and so on. I wrote until I could not think of anything else on my mind, and then I wrote some more. When I slept and awakened, I wrote my dreams. While I daydreamed, I compartmentalized and packaged those ruminating

thoughts and wrote them down. After the 7-days, I gathered the stack of paper I had accumulated and set them inside a circle on the ground. Now in a delirious state from lack of food or human contact, I gazed and meditated on the stack of paper while automatically drawing a symbol to serve as a representative of all the thoughts contained therein, thereby stapling the thoughts composing the mind of Atticus Chandler to ink. The symbol is below:



[REDACTED]

Wednesday, September the 11th 1946, I lit the stack of paper aflame along with the symbol resting on top thereby banishing the Self standing in the way of the mind serving as an experimental conduit. This was done on [REDACTED] during the hour of [REDACTED] while [REDACTED] was in his sign of rulership and exaltation in order to invoke the duplicitous nature of Mercury's significations. While the paper- and all it represented - burned, I prayed to [REDACTED] for assistance in creating a vision of dual universes within the now-emptied mind. As is the case with [REDACTED] nature, my exact wish was not granted. I was instead met with a series of visions which I've done my best to define here.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

I visualized a frightening entity - a Black Box - through which all transactions of the future landscape would be conducted. This Black Box was pervasive gaping shadow. It housed a model which studied all behavior; totally impartial, willing to engage with no ethical boundary or limitation. The Black Box stole all light from the room and when I became certain the Black Box would swallow me too and irrevocably dissolve my mind, an auric angel appeared in the form of a glistening Chromatic Cube. This welcome presence spun and magnetized light I didn't know still existed due to the influence of the Black Box, which it then projected outward in every oscillating dimension much like a dancing prism. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] As the Chromatic Cube steadily restored light within the room, the Black Box began to shrink. This was of particular interest: the Black Box did not disappear. It shrank until it was the mere size of the tip of a pencil and flowed steadily into the Chromatic Cube, becoming a vertex on its glorious structure.

It was at that moment I realized I had been given the solution in advance of the problem. The moment I came to this realization, the visuals bestowed upon me began to cycle backwards. The Black Box vibrated back out of the vertex it was nestled in and began to expand once again into a monolithic shadow. The Chromatic Cube shrank back into the corner of the room. The Black Box became bigger and bigger until it doubled, forming two vibrating entities. These entities morphed into different shapes which were understood through a separate olfactory lens and the themes and interpretations of which will be processed further in the Analysis section. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Analysis

The process for the Self assimilating within the duplicitous collective had been given initially in the form of a relationship between two geometrical figures: *the Black Box and the Chromatic Cube*. The shapes were not spherical, jagged or triangular - as are shapes characteristic of natural automata - they were of the man-made universe: the stuff of steel and brick. I intuited then that the shapes were meant to evoke human structures. In particular, the structure of the Corporation and of the Church. Both of these entities require spiritual and fiscal nourishment in order to be successful and to thrive. Is it the case, then, that the symbolic restoration of the Black Box into the Chromatic Cube should be

facilitated by either of these entities? What if these entities were merged? Would this form the ideal structure to facilitate the process of becoming? [REDACTED]

[REDACTED]

[REDACTED]

Detailing the process that leads the individual to be swallowed by the collective is incumbent. How can the individual's mind be monopolized, replicated and/or duplicated? The key seems to be within the Black Box. Personality points are gathered inside this entity and some unknown process unfolds therein where the personhood and all it's desires, faults and traits are replicated. For this to unfold, it would require we are witnessed and studied in our most intimate spaces; an X-ray machine of the mind and spirit. The personality being replicated within a enigmatic machine is being explored in the works of [REDACTED]

[REDACTED]

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